# Kudo Junior Rule Comparison Chart

	U14	U16	U18	Regular Division			
Definition of Age Divisions	Reference Date(RD): the day of tournament Age on the RD:  Reference Date(RD): the day of tournament Age on the RD:		Reference Date(RD): the day of tournament Age on the RD:	18 years old and over			
Match Time	13 years old and under 1min 30sec	14 and 15 years old 2min	16 and 17 years old  Male : 3min Female : 2min	3min			
Extensions	1min	1 min 30sec	Male: 2min	3min			
Strikes and Kicks	Regardless of grabbing or not, (head) are limited to the round Regardless of grabbing or not, other strikes are allowed. Head-butts as well as strikes tallowed. Flying kick with run up is not a Strikes and kicks during ground	thouses kick (mawashi-geri). at middle and lower level, all to the groin area are not	Female: 1 min 30sec  Elbow strikes and head butts to the upper level are forbidden.  Other techniques are as per Kudo Rules.  There are no restrict listed on the lef				
	Continuous low-kicks are not allowed.	Continuous low-kicks are allowed.	There are no restrictions as lis <mark>ted on t</mark> he left.				
10	Up to 3 sec	Up to 5 sec	Up to 10 sec	Up to 10 sec			
Grabbing		vel (head) are limited to tick (mawashi-geri).	Elbow strikes and head butts to the upper level are forbidden.	There are no restrictions a listed on the left.			
Throwing	– Аз – Ои – Коз – Коз	wing 5 throws are allowed. hibarai chigari sotogari uchigari surikomiashi	There are no restrictions as listed on the left.	There are no restrictions listed on the left.			
Ш		1 time (30sec)	Male: 2 times (each 30sec) *One time during extentions Female: 1 time (30sec)	2 times (each 30sec)			
Ground	Not allowed	Allowed 8 submissions:  Udehishigi-Juji-Gatame, Udehishigi-Hiza-Gatame, Udehishigi-Waki-Gatame, Udehishigi-Ude-Gatame, Udehishigi-Hara-Gatame, Udegarami, Akiresken-Gatame, Hiza-Juji-Gatame Allowed 5 chokes: Hadaka-Jime, Okuri-Eri-Jime, Kataha-Jime, Juji-Jime, Sankaku-Jime The above "allowed techniques" are limited to the	Allowed submissions: There are no restrictions as listed on the left Submissions and chokes to be stopped before give up point	There are no restrictions listed on the left.			
Others			Continuous striking and kicking to the upper level in stand fighting is limited to 4-5 techniques combinations.	There are no restrictions listed on the left.			
	The fight ends at the first knock-down of WAZA-ARI. (it is possible to continue when more than 4 KOKA are accumulated)  The fight ends with cumulative total of 5 points.		The fight ends at the first knock-down of YUKO. (it is possible to continue when more than 2 KOKA are accumulated)  The fight ends with cumulative total of 5 points.	There are no restrictions listed on the left.			
		wn or not, depending on the ref , the match may be interrupted					
	The other forbidden behaviours are according to "Allowed techniques" and Chapter 10 of the Competition Rules.						

		Criteria for Judgement						
	U14	U16	U18					
Safety Policy	* Priority will be given to the safety, and the referee will pay all the necessary attention and may break wh prolonged exchanges of strikes to the head continue.  * To reduce the possible damages, "KOKA", "YUKO", "WAZA-ARI", "IPPON" will be given earlier than for Regular Class.  * In order to emphasize safety to a degree higher than for Regular Class, in case of a knockdown (more th YUKO point given), the referee should stop the match.  * Regardless of knockdown or not, the referee team can stop the match when they judges the risk.  * In Regular Classa and U18, damage caused is the criteria for points. In U16 and U14, points for technique are to be considered the criteria.  * In U14 and U16 divisions, punches, palm strikes, elbows and headbutt to the head are not allowed.  * In U14 and U16 divisions, judgement of higher level should be applied as follows compared to U18 and Regular Class.							
KOKA: 1 point	Strong and precise kick (even a area at Chudan/Gedan level. (YUKO can be decided according		Strong punch (even a single punch) to the head. (The criteria are the same as for the General Division)  Damage which stops the opponent's movement after attack to Chuden or Geden					
	movement after attack to Chudan or Gedan.  2 or more KIME movements to the upper body after throwing or tackle.  2 or more KIME movements to the upper body after stopping a tackle.							
	Strong and skillful throw. (Only A Kouchigari, Sas <mark>ae-Tsurikomiashi</mark>		Strong and skillful throw.					
	4 continuous KIME movements to the head subsequent to taking control of the opponent on the ground.							
15	"Foul 1" gives 1 point to the opponent.							
ac.	Knockdown results in WAZA-ARI (Depending on the degree of str possible)	· · · · · · · · · · · · · · · · · · ·	Knockdown resulting from striking/kicking. (KOKA can be decided according to the extent of the damage)					
	Strong and precise kick (even a area at Jodan level. (KOKA can be decided according		Kick to the head resulting in head swinging strong enough to make it impossible for the opponent to continue or counterattack.					
YUKO: 2 points	Punching/kicking attack to Chuc even over protective gear.	dan/Gedan level causing damage	-					
The second	Continuous one-way attack in 4 punches/kicks.	-6 techniques combination by	Continuous one-way punching/kicking for 2-4 seconds mainly to the head. (KOKA can be decided according to the extent of the damage)					
15	No knockdown or inability to continue, but knockdown or escape outside of the mat after the Chief referee calls KOKA or three referees raise the KOKA flags.							
1.4	Knock down loss than 2 accords	"Foul 2" gives 2 point to the						
WAZA-ARI: 4 points	Knock down less than 2 seconds resulting from striking/kicking.  (YUKO can be decided according to the extent of the strength) striking/kicking.  In case of knock down (more than YUKO point given ), the referee stops the match.  Depending on the level of damage, WAZA-ARI or IPPON may be awarded.							
	Continuous one-way punching/k		Continuous one-way punching/kicking for 4-					
	No knockdown or inability to continue, but knockdown or escape outside of the mat after the Chief referee calls YUKO or three referees raise the YUKO flags.							
	"Foul 3" results "Disqualification".							
	Knockdown more than 2 seconds	sresulting from striking/kicking.	Knockdown for more than 4 seconds resulting from striking/kicking.					
IPPON: 8 points	In case of knock down (more than YUKO point given ), the referee stops the match.  But depending on the level of damage, WAZA-ARI or IPPON may be awarded.							
	Continuous one-way punching/k		Continuous one-way punching/kicking for more than 6 seconds mainly to the head.					
	No knockdown or inability to cor calls WAZA-ARI or three referee	s raise the WAZA-ARI flags.	outside of the mat after the Chief referee					
	-	are raised.	n or choke is considered completed and 3 flags					
Judgement	Based on the "Deci	sions" of the Tournament Rule:	s. There is no re-extention match.					

# Protective gear requirements (Required=O)

	Neo headgear KU	KUDO fist guard	foul	body	KUDO leg supporter	KUDO arm supporter
Regular Male Division	0	0	0			
Regular Female Division	0	0		0	0	
<b>Masters Division</b>	0	0	0		0	
Junior Division U18	0	0	0	0	0	
Junior Division U16 and U14	0		0	0	0	0



# Regarding submission techniques and chokehold techniques in U16's Newaza (ground fighting)

The submission techniques that are allowed to be used are limited to the following eight types.

Udehishigi-Juji-Gatame,

Udehishigi-Hiza-Gatame,

Udehishigi-Waki-Gatame,

Udehishigi-Ude-Gatame,

Udehishigi-Hara-Gatame,

Udegarami,

Akiresken-Gatame,

Hiza-Juji-Gatame

The chokehold techniques that are allowed to be used are limited to the following five types.

Hadaka-Jime,

Okuri-Eri-Jime,

Kataha-Jime,

Juji-Jime,

Sankaku-Jime

Submissions and chokes to be stopped before give up point, like U18.

The above "allowed techniques" are limited to the basic forms shown below, and the intermediate type (variation) is regarded as a modified technique and is a violation.

#### Submission Techniques

# ① Udehishigi-Juji-Gatame With both legs





With one leg





From below







#### Back cross



2 Udehishigi-Hiza-Gatame





3 Udehishigi-Waki-Gatame





4 Udehishigi-Ude-Gatame From below





From above





# Udehishigi-Hara-Gatame





# **6** Udegarami From below







From above







From Kami-shihou

















# **7** Akiresken-Gatame

#### On his back







Prone face down





# **8** Hiza-Juji-Gatame





# **Chokehold Techniques**

# **1** Hadaka-Jime







② Juji-Jime From the side







From mount position







From below





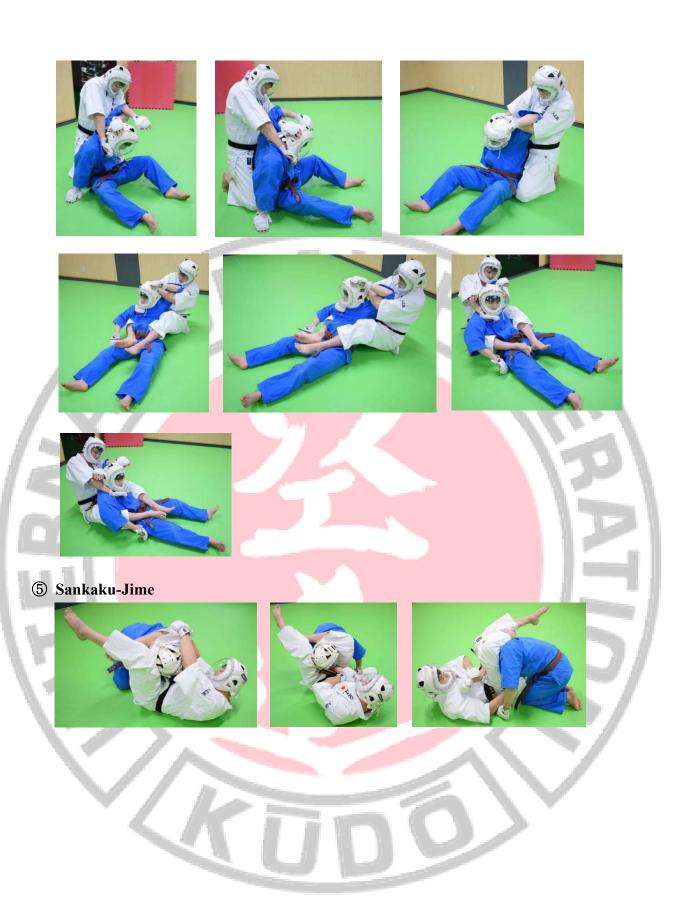


3 Okuri-Eri-Jime









# Regarding the athletes with long hair

(Not only in the Junior Division, but also in the General Division)

If the athlete has long hair, tie the hair with a soft material and make sure it does not stick out too much outside the mask.

This is intended to prevent the opponent from being unable to grab the back collar due to the hair protruding from the mask.

The specific check criteria are as follows.

- > The shape of the mask must not change significantly.
- The athlete's hair must not reach the collar.

Violations and examples are shown in images below.

Violation Example 1: hair does not come out of the mask, but the top of the mask significantly lifted.



Violation Example 2: hair is hanging on the collar.





**Violation Example 3: the hair is poking out of the mask.** 







#### Violation Example 4: the pigtail is hanging on the collar.



#### Violation Example 5: the hair pokes out from the top.

It is a violation because it is difficult to set a standard for how much the hair can be allowed to protrude from the top.



#### Legal Example:

Even the long-haired athletes can set their hair inside the mask so the rules are not violated.

